

## DOCUMENT RESUME

ED 419 945

CE 076 595

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 TITLE Lessons in Beauty: Art and Adult Education. Studies in Pedagogy, Andragogy, and Gerontagogy, Volume 35.  
 ISBN ISBN-0-8204-3271-7  
 PUB DATE 1997-00-00  
 NOTE 145p.  
 AVAILABLE FROM Peter Lang Publishing, 275 Seventh Avenue, 28th Floor, New York, NY 10001-6708; 800-770-5264; e-mail: customersevice@plang.com (\$35.95).  
 PUB TYPE Books (010)  
 EDRS PRICE Document Not Available from EDRS.  
 DESCRIPTORS Adult Education; Aesthetic Education; Andragogy; \*Art; \*Art Education; \*Cultural Education; Educational Development; Educational History; \*Ethical Instruction; Ethics; Foreign Countries; Museums; Professional Education  
 IDENTIFIERS \*Indoctrination; \*Netherlands

## ABSTRACT

This book explores the connections between art and education and, specifically, the links among the art of painting, the training of artists, and the education of adults. Five chapters discuss moralization, professionalization, aestheticization, musealization, and indoctrination. "Instruction and Diversion: Moral Lessons in Dutch Art" concentrates on the ethical education of adults with the help of techniques that belong to the world of the visual arts. "Painters and Andragogues: Two Cases of Professionalization" focuses on the vocational training of painters. "Art to the People: Ruskin and Morris in the Netherlands" discusses the following the social, cultural, and educational climate in Great Britain after the Industrial Revolution; the ideas and activities of Ruskin and Morris; and their influence on leading figures in the multifaceted area of Dutch popular education. "The Museum as Educator of Adults: Commercial Success and Social Failure" examines the past of museums and results of museum education in the Netherlands. "A Genealogy of Cultural Education: In Search of Discipline" covers the following topics: successive practices with regard to a broadly defined "cultural education" of adults; how two processes of professionalization took place, one in the field of strict "art education," the other in the wider area of "sociocultural work;" and the search for links between art and discipline using quotations from "discursive networks" closely connected with the past of Dutch cultural education. The book contains 304 references. (YLB)

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